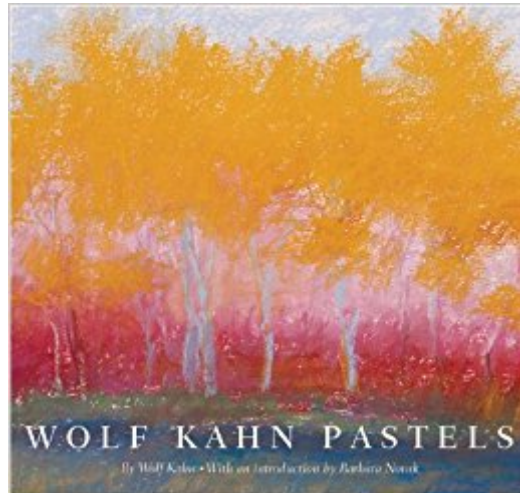




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Wolf Kahn: Pastels



Synopsis

A collection of 100 colour plates of Kahn's pastels accompanied by essays by the artist, which offer a glimpse into the way the artist thinks.

Book Information

Hardcover: 156 pages

Publisher: Harry N. Abrams; 1st edition (September 1, 2000)

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#772 in Books > Arts & Photography > Individual Artists

Customer Reviews

This is very good rendering of the pastel works of this artist. I had seen his work online and wanted a closer, full color plate look at his art works. This book delivers. It is filled with art like the cover picture. I did not buy this book for the text. The only criticism I have of the art work is that as time goes on, I find myself looking at the book less and less. I think this may be because the work varies so little. Generally, I am the opposite with art work I really love. I open those books more and more with the passage of time. If you work in pastels or want to work in pastels though, it is well worth viewing Kahn's work. It gives one lots of ideas for one's own pastel works plus really opens the door to abstractions in pastel.

Not only are the color plates in this book beautiful and accurate, but the writing about his process is informative and inspiring, read it from cover to cover one afternoon- love it and I will be using it as a reference book for my own painting.

I just received the book and find it almost impossible to put down. The colors are gorgeous, a true feast for the eyes. Kahn's works have a deceptive simplicity of color and line; it's when the reader really studies each illustration that you see just how complex the compositions are. Lovely book,

beautiful illustrations, wonderful artist.

This is an inspiring book that makes you want to go out and paint. Wolf Kahn is a clear and insightful writer who infuses his words with a touch of humor. There are 100 full sized color prints accompanied by 1-2 page essays about each picture relates to his various strategies, or "specific recurring systems of organization." Kahn says, "They enable me to limit the way I want to go, giving me a focus and helping me to know exactly when the picture is finished."

This is definitely one of the best art books I have read recently. Whether you do pastels or not does not really matter. The way Wolf describes his thought process and the way he expresses his conflict and struggle with his and medium's limitations at times to produce something which is beyond a cheap bag of tricks is awesome. Very inspiring and true. Here is an artist who can also write and express as beautifully as he can paint. It is a great gift to have discovered this book.

Kahn is a wonderful and interesting pastelist, and I am glad I bought this book! The reproductions are very clear and detailed, colors are beautiful. this is not a technique book, but in each short chapter he gives us his opinion on many artistic matters, and an insight into the way that he thinks and work. Very well written. I refer to this book frequently when I do my own work, whether or not I agree with everything he does, because there is a clarity in his thought about how he works.

I am a pastel artist and read amazing reviews on this book while I was looking for a book to help me improve with my pastel work. However, I was disappointed with this book when I received it. It was not what I was hoping it to be. Maybe I am not up to the level I should be able to appreciate his abstract or basic drawings or coloring. I found a few paintings of his in the book that I felt the colors were beautiful and inspiring but most paintings of this book were very disappointing.

An excellent book in which Wolf Kahn explains his thoughts on his art and his inspiration. Thanks,
LK

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